

BRERA DESIGN DISTRICT IS THE MOST IMPORTANT DISTRICT TO PROMOTION OF DESIGN IN ITALY

NEXT APPOINTMENTS:

DESIGN WEEK 14-19 APRIL 2015
DESIGN EXPO 1 MAY-31 OCTOBER 2015

01.

CONCEPT

ABOUT US

Brera Design District is the most important event for the promotion of design in Italy, was born as a brand within the week of fuorisalone - the set of exposures for the city during the Salone Internazionale del Mobile in Milan - and takes its name from old neighborhood in which it takes place, Brera.

Brera is the historical center of Milan, a focal point of business development, artistic and cultural city. It is home to some of the most prestigious historic buildings, is home to the streets of the "old Milan" craft shops, art galleries, shops, museums, the Academy of Fine Arts, centers of disclosure cultural and artistic as well as furniture most important showrooms. It is the most elegant and visited district of the city with a very clear identity: the heart of design and contemporary art.

Brera Design District is a circuit of exhibitions and events, consisting of brand and companies with a permanent showroom in Brera and temporary exhibitors that are located in picturesque locations in the district, its perfect showcase.

The initiatives that animate Brera Design District born from a system organized by territorial marketing actions managed by Studiolabo, with the aim to bring together and promote the commercial activities in the furniture industry, the professionals of contemporary industrial design, enriching of the historical-art in the area.

The brand Brera Design District was born in 2010, from the experience of Marco Torrani (president of Assomab), Paolo Casati and Cristian Confalonieri, creators of Studiolabo, study of communication & concept design, and Fuorisalone.it, the reference portal for communication of the events of design week. **Brera Design District opened in 2015 (April 14 to 19) its 6th edition.**

These realities operate in the territory and in the field of communication design, manage integrated communications systems, organize events for the public, offer services for the territorial promotion of creativity, of art places and culture thanks to a professionals team.

Brera Design District, for the role it covers and the contribution it makes to promote Milan as a point of reference and an international showcase for the system-design, is backed by institutions and authorities: Patronage of the Municipality of Milan - Department of Culture, Fashion and Design, Department of Trade, Tourism, productive activities and territorial marketing, AIS/Design - The Association of Italian design historians.

"BRERA DESIGN DISTRICT CONTRIBUTES TO MAKING RICH AND VIBRANT THE **COLLECTION OF LOCAL EVENTS THAT** ARE PART OF THE SALONE DEL MOBILE, PLACING THE CITY OF MILAN AT THE CENTER OF INTERNATIONAL ATTENTION AND ATTRACTING A LARGE NUMBER OF VISITORS FROM AROUND THE WORLD"

Assessor Cristina Tajani



MISSION

"Be District: creating connection, communicationg innovation" Brera Design Disctrict was founded with the aim of creating an organized network between the realities of the region, to promote commercial and cultural activities and to implement a model of cutting-edge development.

Studiolabo has worked to strengthen the identity of the district, creating a connection between the socio-economic realities that living and characterize this area in order to enhance the recognition, and to produce value added communicating innovation.

From year to year Brera Design District implements the enormous potential of the district. With its panel of events emphasizes the strengths of the wide cultural heritage, economic and social that characterize the area.

Studiolabo has in its DNA the ability to create and develop networks between professionals to share expertise and resources. With the Brera Design District project intends to disseminate and promote the culture of art and design, creating connections between the reality of the district.

"Be District: craft making and industrial thinking"
Brera Design District is committed to implementing the design sector by supporting its strengths: attention to detail, the artisan tradition, culture of making and planning.

At the same time proposes a model of development and dissemination, more advanced, taking advantage of the strategic levers of industrialization contemporary: **distribution**, **promotion**, **communication** and **connectivity**.

Connecting to the district, the businesses strengthen their identity and disclose their offer in a capillary mode.

So on one hand we have a long tradition of craftsmanship, added value and driving force in the field of design, on the other hand we have the strategic thinking of "industrial type" that allows the brand Brera Design District to convey the businesses at a faster rate, connecting to international production companies.

"Design Lessons". Not a teaching but an approach.

Projectuality seen as a value to revival of the finished product. Brera Design Disctrict, thanks to the strategic collaboration with the Italian Association of Historians of Design (AIS / Design), supports the critical debate on the history of design to suggest new readings of contemporary and define ways of marketing alternatives for the induced.

Projectuality and innovation have laid the foundation for the undeniable centrality of Italy in the world of art and architecture, from these assumptions, supported by the tools of communication and distribution contemporaries, you can start to revive the companies in the sector.

"A PLACE WHERE TRENDS ARE BORN THANKS TO TWINE BETWEEN ART AND FASHION WITH THE HIGHEST DENSITY IN THE WORLD TO PRODUCTION OF DESIGN. A CONCRETE PROJECT TO PROMOTE THE TERRITORY AND TO ENCOURAGE THE PRODUCTION CAPACITY OF THIS DISTRICT"

Assessor Franco D'Alfonso

THE MANIFESTO

Disctrict Brera Design is a project of territorial marketing, which aims to strengthen the role of Milan as a capital of design, creating an organized network of relationships, contacts and information relating to the territory of belonging and translated in a format usable by the widest number of people.

The manifesto of Breara Design District can be summarized in 10 points:

- 1. The design is for everyone.
- 2. The Italian Industrial Design has made history thanks to a deep project culture and the know-how on which is based the work of the masters of the field.
- 3. The time of exposure to the public is crucial: the project and the product must be able to speak to a wide audience and communicate their identity and their specific characteristics.
- 4. Making union strengthens each reality (companies, brands ..), fragmented in the territory. The relationship between these identities creates belonging, distinction, and thus the District.
- 5. The District lives of their territorial belonging, a feature from which it draws its strengths communicable and identifiable. their distinctive traits become instantly recognizable by the public International.

- 6. The connectivity between the realities that living in the District allow an exchange of information and data in real time, punctual, prompt. The speed of exchange is the basic condition to meet the needs of the public and develop innovative ideas.
- 7. The products of design are an expression of the socio-economic context from which originate, are thus a form of culture as such living of its disclosure.
- 8. Disclose the culture means to communicate it.
 The promotion of design as a product, as the culture and history is needed to understand the contemporary and plan for the future.
- 9. Telling the tradition of craft making and know the historical sources helps to produce innovation.
- 10. The shared experience of design enriches those who live it.





BRERA DESIGN DISTRICT AWARD

Brera Design District was established in 2014 the Design Lessons Award.

This award is given to those who distinguished himself in Italy or foreign with their work or activities in the field of Design.

The experience of the winner becomes an example, a design lessons for all, if it contributes to spreading the culture to the design according to the principles promoted and shared by Brera Design Disctrict. The award has a symbolic value, is assigned during the design week, announced on the platform and on the tools of communication of Brera Design District.

BDD has created the award with a dual purpose: to tell a successful case histories, as an incentive and encouragement for all induced, and make use of the figure of an "ambassador" to be a testimonial of the district during the event.

The award for this edition goes to Ambra Medda, co-founder of Design Miami – with which she has revolutionized the art exhibition format – and co-founder and Creative Editor of L'Arcobaleno, the online magazine and shop dedicated to collection-level design, a creative workshop bringing together designers, art dealers, curators and creatives in a single format.

Ambra Medda is a perfect interpreter of the theme proposed, her work with L'Arcobaleno establishes a new format of design promotion and communication, a reference point for those involved professionally. She has promoted a new way of communicating design online, a blend of design, art, fashion and music, an encounter between designer items, new faces and limited edition e-commerce.





02.

REPORT 2014

BRERA IN NUMBERS

Brera Design District is reconfirmed the district most visited of the design week with a passage of 140,000 people and with 136 events.

Our headquarters at the Mediateca of Santa Teresa, has been seat to major international brands and cultural projects with a pass of over 12,000 people.

The theme of 2014 **Design Lessons - Be District: creating connections, communication innovation** has brought to creation of a Manifesto with the Italian Association of Design Historians and togheter for the Design Week **we have realized 20 lectures and 7 conferences on the subject.**

2 info point on the territory, a dedicated website, 50,000 guides distributed throughout the city of Milan have ensured an easy access to information and orientation in the district.

The website breradesigndistrict.it has counted 50,000 total visits for a total of page views equal to 170,000.

BRERA ON SOCIAL NETWORK

"A record edition that just ended for the Salone Internazionale del Mobile, also on internet: a significant increase in visitors, sold out in the city, and almost 100 thousand posts published during the Fair. [...] But what was discussed? To further facilitate the fair compared to what has happened in the streets of Milan who is said in English (27.3%). In general, howeverthe attention has been directed mainly at Fuorisalone

(73.9% of comments) compared to the Salone Internazionale del Mobile. In particular, among the Italians event of Fuorisalone most commented on was the Brera Design District, among the foreign Ventura Lambrate. Then come Tortona Around Design and La Triennale. "- **Taken from the Corriere della Sera**

Facebook

2,415 like to page of which 684 new like in the week from April 8 to 13

50,700 clicks on post and 118 shares, reaching a flow rate of 210,600 people

Twitter

the tweets with # breradesigndistrict have been 1,348 and 1,041 the retweets for a total of people reached equal to 2,051,540 355 people mentioned #breradesigndistrict in their post, reaching a flow rate of people equal to 974.380

Instagram feed

4,200 images were posted with # breradesigndistrict



BRERA IN NUMBERS



170.000
PAGE VIEWS DURING FUORISALONE



12.000
PERSONS WHO TRANSITED
AT POINT MEDIA



50.000 GUIDE AND MAPS



50.000
UNIQUE VISITORS
OF WEB SITE DEDICATED



1.348
TWEET WITH
#BRERADESIGNDISTRICT



140.000
PERSONS WHO TRANSITED
IN THE DISTRICT



136
BRAND AND MEMBER
COMPANIES IN THE
DISTRICT



PROJECTIONS ON A THEME DESIGN LESSONS



50.700 CLICK ON POST OF FACEBOOK



3.000
INVITATIONS
DOWNLOADED FOR
OPENING PARTY



4.200
UPLOADED IMAGES WITH #BRERADESIGNDISTRICT



CONFERENCE ON THEME DESIGN LESSONS



Brera DESIGN DISTRICT MILANO

ww.breradesigndistrict.i



BRERA DESIGN DISTRICT

È UN PROSETTO DI MARKETING TERRITORIALE CHE HA L'OBIETTIVO DI COMUNICARE BRERA COME PUNTO DI RIFERIMENTO PER IL DESIGNI MILANESE, ATTRAVERSO UN SISTEMA DI COMUNICAZIONE DEDICATO ALLA PROMOZIONE DELLE ECCELLENZE E DEI PUNTI DI FORZA ATTIVI SUL TERRITORIO, BRERA DESIGN DISTRICT INTENDE ARRICCHIRE LA PROPOSTA CULTURALE & L'APPEAL DEL DISTRETTO IN MODO DA UNIRE TRADIZIONE E INNOVAZIONE NEL CAMPO DIFFUSO DEL DESIGN



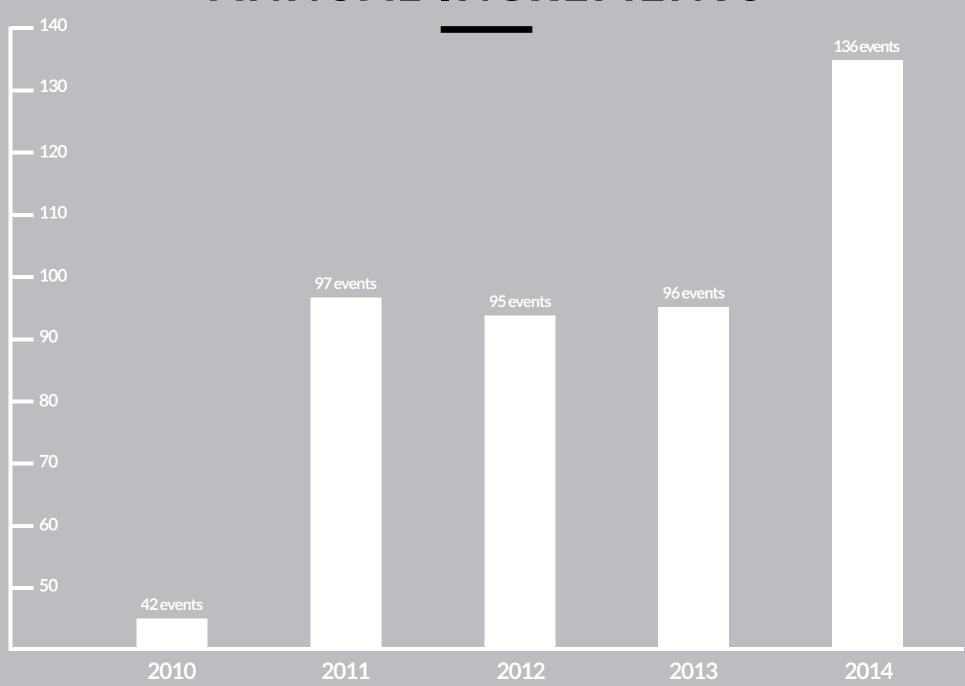
LEADER NEI MANUFATTI DI DESIGN ARGUITETTONICO DEI LIEUN EL DELLA INDUSTRIAL DESIGN. IN BUILDING FOR UNIVAN IL ILLITES

BRERA DESIGN DISTRICT

IS A REGIONAL MARKETING OPERATION THAT AIMS TO HIGHLIGHT BRERA AS A REFERENCE POINT FOR DESIGN IN MILAN THROUGH A COMMUNICATION SYSTEM DESIGNED TO PROMOTE TERRITORIAL'S EXCELLENCE, BRERA DESIGN DISTRICT WANTS TO ENRICH THE CULTURAL OFFER AND APPEAL OF THE DISTRICT IN ORDER TO MATCH TRADITION AND INNOVATION IN THE WORLD OF DESIGN.

WWW.BRERADESIGNDISTRICT.IT

ANNUAL INCREMENTS





03.

FORMAT

BRERA DESIGN DISTRICT 2015

Sarà possibile aderire al progetto per il Fuorisalone 2015 da ottobre 2014.

Registrarsi è molto semplice e si può fare tutto comodamente dal proprio computer seguendo i pochi passi necessari per registrarsi e siglare l'accordo:

Gli step da seguire sono:

- individuare la posizione preferita di adesione al progetto, eventualmente contattare Studiolabo per approfondimenti
- compilare la form online richiedendola a info@breradesigndistrict.it e inviare il contratto di adesione come da indicazioni
- pagare la quota corrispondente al piano scelto al quale seguirà regolare fattura commerciale
- verificare la completezza e correttezza delle informazioni e contenuti inviati ed inseriti nella form con il personale di Studiolabo

SI POTRÀ ADERIRE ENTRO E NON OLTRE IL 15 MARZO 2015

COMMUNICATION PLAN















GUIDE & MAP

TOTEM





BLOG & SOCIAL

HOW TO

Brera Design District offers a platform and a system of support

to companies, individuals or organizations for the creation, implementation and communication of events in the district of Brera.

You can take part in the event as:

1

EXHIBITOR

organizing an event dedicated, exhibition or participating in a collective of designers 2

TECHNICAL SPONSOR

through a communications plan and branding, as a technical sponsorship or installation

3

SUPPLIER

promoting a service by connecting to the network of events and exhibitions in the circuit of Brera Design District

EXHIBITOR FORMAT

Brera Design District offers three types of standard communication plan divided as follows:

BASIC

600€ +VAT

- INDICATION OF **THE EVENT ON SITE MAP**
- INDICATION OF THE SHOWROOM IF PERMANENT
- PAGE DEDICATED TO THE CONTENTS OF THE EVENT AND EXHIBITORS / DESIGNERS
- INDICATION OF THE EVENT ON PRINTED GUIDE IN BASIC POSITION
- **TOTEM** TO APPEAR IN SHOWROOM OR EXHIBITION SPACE
- PRESENCE ON **APP OF EVENTS GUIDE OF FUORISA- LONE.IT**
- PRESENCE IN THE PATH BRERA DESIGN DISTRICT OF FUORISALONE.IT

PLUS

1.000€ + VAT

- INDICATION OF THE EVENT ON SITE MAP
- INDICATION OF THE SHOWROOM IF PERMANENT
- PAGE DEDICATED TO THE CONTENTS OF THE EVENT AND EXHIBITORS / DESIGNER
- PAGE DEDICATED TO THE CONTENTS OF THE EVENT IN SPECIAL EVENT SECTION
- ROTATIONAL BOX IN HOME PAGE WITH SPECIAL EVENTSLIST
- INDICATION OF THE EVENT ON PRINTED GUIDE IN PLUS POSITION
- **TOTEM** TO APPEAR IN SHOWROOM OR EXHIBITION SPACE
- PRESENCE ON **APP OF EVENTS GUIDE OF FUORISA- LONE.IT**
- PRESENCE IN THE PATH BRERA DESIGN DISTRICT OF FUORISALONE.IT

SPONSOR

2.000€ + VAT

- INDICATION OF THE EVENT ON SITE MAP
- INDICATION OF THE SHOWROOM IF PERMANENT
- PAGE DEDICATED TO THE CONTENTS OF THE EVENT AND EXHIBITORS / DESIGNER
- PAGE DEDICATED TO THE CONTENTS OF THE EVENT IN SPECIAL EVENT SECTION
- ROTATIONAL BOX IN HOME PAGE WITH SPECIAL FVENTSLIST
- FIXED BANNER WITH LOGOS OF THE SPONSOR IN ALL PAGES OF THE WEBSITE
- INDICATION OF **THE EVENT ON PRINTED GUIDE IN SPONSOR POSITION**
- **TOTEM** TO APPEAR IN SHOWROOM OR EXHIBITION SPACE
- PRESENCE ON **APP OF EVENTS GUIDE OF FUORISA- LONE.IT**
- PRESENCE IN THE PATH BRERA DESIGN DISTRICT OF FUORISALONE.IT
- **-2 ARTICLES IN THE NEWSLETTER** OF BRERA DESIGN DISTRICT (33,000 PROFESSIONAL CONTACT ON DATA-BASF)

BASIC 600€ + VAT

The showroom/event that participates at Brera Design District as an affiliate in **basic position has a good visibility in front of a very profitable investment.**

The format cost is 600 Euro + VAT and allows visibility both on printed maps, indicating the position into the district as well as being visible in the guide, both on website with dedicated page to event and permanent showroom.

Then the indicator item will be delivered to mark the accession to path and district maps to distribute to the visitors.

IN SUMMARY:

- INDICATION OF THE EVENT ON SITE MAP
- INDICATION OF THE SHOWROOM IF PERMANENT
- PAGE DEDICATED TO **THE CONTENTS OF THE EVENT AND EXHI- BITORS / DESIGNERS**
- INDICATION OF **THE EVENT ON PRINTED GUIDE IN BASIC PO-**
- TOTEM TO APPEAR IN SHOWROOM OR EXHIBITION SPACE
- PRESENCE ON APP OF EVENTS GUIDE OF FUORISALONE.IT
- PRESENCE IN THE PATH BRERA DESIGN DISTRICT OF FUORISA-LONE.IT

PLUS 1.000€ + VAT

The showroom/event that participates at Brera Design District as an affiliate in plus position has a good visibility in district communication plan and is distinguished from member brands in basic position because it is also visible through its own brand, clearly visible on printed map, and through the privileged position of "special event" on Brera Design District website.

The format costs 1.000€ + VAT and allows visibility both on printed maps, indicating the position into the district with privileged position and presence of the logo and guide visibility, both on the website with dedicated page as "special event" and showroom tab.

Then the indicator item will be delivered to mark the designated path and district maps to distribute to the visitors.

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- PAGE DEDICATED TO THE CONTENTS OF THE EVENT AND EXHIBITORS / DESIGNER
- PAGE DEDICATED TO THE CONTENTS OF THE EVENT IN SPE-CIAL EVENT SECTION
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- PRESENCE ON APP OF EVENTS GUIDE OF FUORISALONE.IT
- PRESENCE IN THE PATH BRERA DESIGN DISTRICT OF FUORISA-LONE.IT

SPONSOR

2.000€ + VAT

The showroom/event that participates at Brera Design District as an affiliate in a **sponsor position obtains a very important and strategic visibility directly connecting to the project as an active supporter.** The sponsors have guaranteed all the visibility of plus position with addition of dedicated advertising space present both on the printed map, with the constant presence of its brand, both on the two reference website: breradesigndistrict.it e fuorisalone. it.

In addition, they will be mentioned by Brera Design District press office during the press conference and event press release will be included in Fuorisalone official release press.

High visibility is guaranteed even on the portal Fuorisalone.it both on the web, with its brand on rotational banner in the homepage and internal page dedicated, both in the newsletter sent to more than 30,000 user profiles, in which there are two outputs with articles.

IN SUMMARY:

- INDICATION OF THE EVENT ON SITE MAP
- INDICATION OF THE SHOWROOM IF PERMANENT

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- PRESENCE ON APP OF EVENTS GUIDE OF FUORISALONE.IT
- PRESENCE IN THE PATH BRERA DESIGN DISTRICT OF FUORISA-LONE.IT
- -2 ARTICLES IN THE NEWSLETTER OF BRERA DESIGN DISTRICT (33,000 PROFESSIONAL CONTACT ON DATABASE)

MAIN SPONSOR/CONTENT

QUOTATION ON REQUEST

Main Sponsor is the absolute most prestigious and important position in Brera Design District.

Being a main sponsor means to promote your brand in a unique way inside the district, to become project partners sharing with us part of communication strategies, being always present in all the realized communications, speaking in press conferences, having ensured the promotion support towards the entire press sector, to be our reference point for the whole promotional project in the 12 months that up to the following event edition.

Regarding the guaranteed formats they start from the basic sponsor position and expands with a dedicated communication plan that has response both on BDD communication that on Fuorisalone.it, which is obtained a special event role on the website, a permanent presence on the homepage and as well as in all the communications where BDD will be present.

Main Sponsor is the highest level of project participation starting from a communication and support package, we will verify together with the companies possible needs or strategies to coordinate the project event or support communication.

TECHNICAL SPONSOR

QUOTATION ON REQUEST

Brera Design District is a project that speaks of the territory on the territory, therefore with multiple opportunities for collaboration with the project offering services or products useful to the event production.

The last edition has seen the participation of technical sponsors at different levels which are occupied by catering to transport service with electric cars, from realization of interactive - info point totems to another various communicating elements on territory.

The position can be managed through the exchange formula of goods or based on needs of companies and project type to be implemented through product provision and financial compensation.

The BDD project is interested and open to receive project proposals and products - services promotion by companies, to be included in the work program and in the communication plan associated with it.

Dedicated projects will be also identified in which it will be possible to coordinate collaboration between different brands in order to connect in single project companies with individual specificities to increasing visibility.

For any ideas, questions or doubts about the possible collaboration, do not he sitate to contact us.

SUPPLIER FORMAT

QUOTATION ON REQUEST

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04.

TOOLS





















MAINCONTENT







Mappa Brera Design District



WEB SITE

The structure of the new website takes a template consolidated that brings up the main projects and the interactive map of the district with indicating all hot spots and the various exhibitions, showrooms and companies.

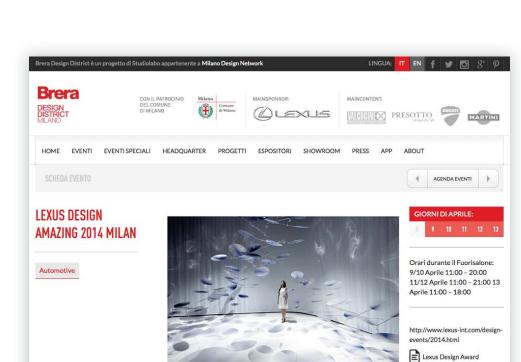
The aim is to focus attention of our user on the fundamental points of the project, that is events on the agenda and on focus of the special events (position main sponsors - sponsors - plus).

Important to remember that: each event of Brera Design District will have its own dedicated page that will always be online to document the event itself, detectable by a dedicated domain and directly from the portal of reference: www.breradesigndistrict.it

The page scrolls with indications of the banner, the main sponsor and sponsors and with a random slideshow of the gallery of the events present in the district.

To follow the daily schedule, the gallery of Instagram and all links to the brands of the various partners and sponsors.

The purpose of the home page is to have a complete overview of orientation to the project and to the district.



Fabio Novembre (IT), Nao Tamura (JP) and MIT Media Lab (USA) presentano la loro interpretazione di "Amazing in Motion" per Lexus. In mostra anche i 12 progetti vincitori del Lexus Design Award 2014.

Orari Fuorisalone:

9/10 Aprile 11:00 - 20:00 11/12 Aprile 11:00 - 21:00 13 Aprile 11:00 - 18:00

Press Preview: martedì 8 Aprile 13:00 - 17:00 Opening Party: 8 Aprile, 18:00 - 21:00 Alle 19.00: Cerimonia di premiazione Lexus Design Award. Solo su invito.



& AZIENDE

LEXUS

Lexus è stato lanciato nel 1989 per stimolare il mondo automotive proponendo le auto più intelligenti, innovative e divertenti del mondo, insieme ad una esperienza di guida insuperabile. Fin dall'inizio, Lexus ha incarnato un nuovo concetto di lusso che stravolge il modo di concepire tradizionalmente il lusso e le prestazioni. Le nostra prima Lexus era il risultato di un'intensa attività di ricerca e sviluppo. Come ogni Lexus che produciamo, era il risultato di un rifiuto fermo al compromesso. Questo è quello che definiamo ricerca della perfezione.



Lexus Design Amazing

www Lexus-int com

LOCATION

& AZIENDE

LEXUS

Lexus è stato lanciato nel 1989 per stimolare il mondo automotive proponendo le auto più intelligenti, innovative e divertenti del mondo, insieme ad una esperienza di guida insuperabile. Fin dall'inizio, Lexus ha incarnato un nuovo concetto di lusso che stravolge il modo di concepire tradizionalmente il lusso e le prestazioni. Le nostra prima Lexus era il risultato di un'intensa attività di ricerca e sviluppo. Come ogni Lexus che produciamo, era il risultato di un rifiuto fermo al compromesso. Questo è quello che definiamo ricerca della perfezione.



www. Lexus-int.com

LOCATION

Circolo Filologico Milanese

Via Clerici, 10

Circolo Filologico Milanese

ATTIVITÀ

13:00 > 17:00

18:00 > 21:00 Party

19:00 > 19:40

Lexus Design Award

Press Preview





Brera Real Estate è la piattaforma per la locazione o l'acquisto di immobili commerciali o residenziali all'interno del Brera Design District.

www.brerarealestate.it

> COMMERCIALE / AFFITTO

COMMERCIALE / VENDITA

RESIDENZIALE / AFFITTO

RESIDENZIALE / VENDITA



www.larcobaleno.com



www.cmcduenuntozero.com



www.lago.it



www.tissot.ch

MAIN SPONSOR

MAIN CONTENT



Artiste d'avanguardia negli anni sessanta – Galleria Anna Maria Consadori

Posted on October 23, 2013 by giulia



Inaugurazione mercoledì 23 ottobre 2013 dalle ore 18,30

Gli anni '60 vengono riletti attraverso i percorsi di un gruppo di artiste che ne furono protagoniste. Negli anni '60, alle soglie del nuovo femminismo della seconda metà del '900, troviamo in piena attività artiste italiane di grande forza innovativa che seppero conquistare ruoli e spazi per valore proprio ma nessuno le ha ancora raccontate e studiate come 'altra metà' della ricerca artistica italiana. Abbiamo pensato di offrire un saggio della loro presenza e del loro contributo, presentando opere di Regina Bracchi, Bice Lazzari, Antonietta Raphael Mafai, Carla Prina , Dadamaino, Carla Accardi, Valentina Berardinone, Nanda Vigo, Lucia Pescador, per citarne solo alcune. Un'iniziativa certo parziale, che vuole auspicare un nuovo interesse critico, la piena valorizzazione di un contributo importante per l'arte italiana contemporanea.

La mostra prosegue fino al 9 novembre 2013

Orario di apertura

Dal martedi al sabato 10:00-13:00/15:00-19:00

Via Brera, 2 – 20121 – Milano – Tel/Fax +39 02/72021767 info@galleriaconsadori.com www.galleriaconsadori.com

Name (required)	
Mail (will not be published) (required)	
Website	



Comments RSS

BLOG & SOCIAL

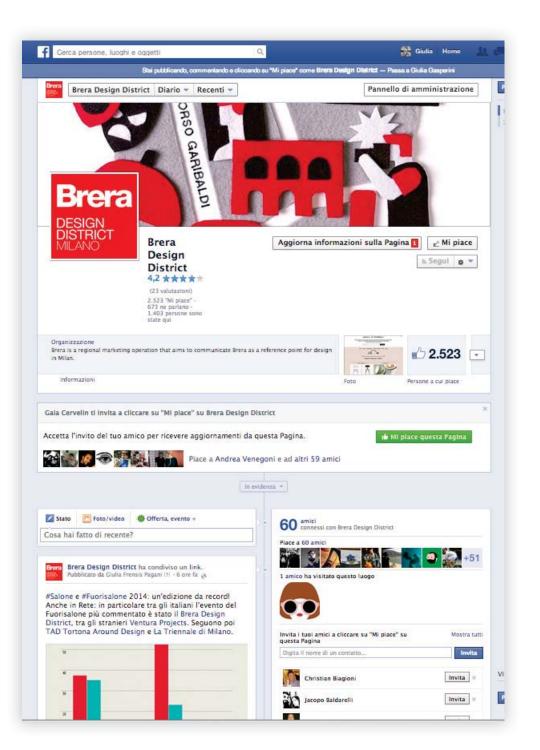
Brera Design District over the years has expanded its communication tools being always in step with the times.

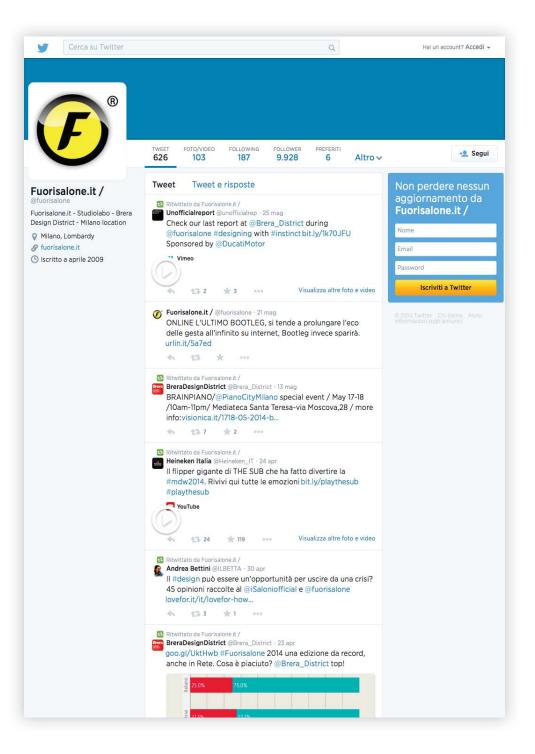
This year has focused heavily on the role of social networks in particular, on the official page of facebook and twitter used as a means to notify users of all the events day by day and all the activities that take place within the district.

More and more the social networks are seen as a marketing tool capable of reaching a wide audience and a target audience.

In addition, as we all know, the blog is the reference platform for the communication of Internet 2.0, and Brera Design District is the place for information and exchange of notes by all the members of the district that, having direct access to the platform for content insertion, can independently update the container with all the news concerning them.

The blog for how social networks it is connected to the portal, always active, and its feed renews and promotes the district and its associates.





Se non riesci a leggere questa newsletter clicca qui

Se desideri non ricevere più questa webletter clicca qui e il tuo indirizzo verrà rimosso

If you don't want to receive this newsletter anymore click here

Newsletter n* 16 | 2014-04-15



Fuorisalone 2014 8-13 Aprile



#breradesigndistrict











INTRO

Brera Design District si riconferma il punto di riferimento per il design a Milano e il distretto più importante con di 136 eventi e un passaggio di 140.000 persone.

Il nostro headquarter, presso la Mediateca di Santa Teresa, è stato sede di importanti brand internazionali e progetti culturali con un passaggio di oltre 12.000 persone.

Tema dell'edizione *Lezioni di Design – Be District: creare connessioni comunicare innovazione* ha portato alla creazione di un Manifesto insieme all'Associazione Italiana Storici del Design e all'organizzazione di 20 lezioni e 7 conferenze sul tema nei 6 giorni di attività.

2 info Point sul territorio, un sito web dedicato, 50.000 guide distribuite in tutta la città di Milano hanno garantito un facile accesso all'informazione e all'orientamento nel distretto.

<u>Brera Design District</u> is reconfirmed the district most visited of the design week with a passage of 140,000 people and with 136 events.

Our headquarters at the Mediateca of Santa Teresa, has been seat to major international brands and cultural projects with a pass of over 12,000 people.

The theme of 2014 **Design Lessons – Be District: creating connections, communication innovation** has brought to creation of a Manifesto with the Italian Association of Design Historians and togheter for the Design Week we have realized 20 lectures and 7 conferences on the subject.

2 info point on the territory, a dedicated website, 50,000 guides distributed throughout the city of Milan have ensured an easy access to information and orientation in the district.

Brera Design District

Il sito <u>breradesigndistrict.it</u> ha contato 50.000 visite totali per un totale di 170.000 visualizzazioni. Il picco è stato registrato l'8 aprile con 6.000 visite.

Pagina Facebook

2.415 like alla pagina di cui 684 nuovi like nella settimana dall'8 al 13 aprile

50.700 click sui post e 118 condivisioni raggiungendo una portata di 210.600 persone

Pagina Twitter

1.348 sono stati i tweet con #breradesigndistrict e 1.041 i retweet per un totale di persone raggiunte pari a 2.051.540

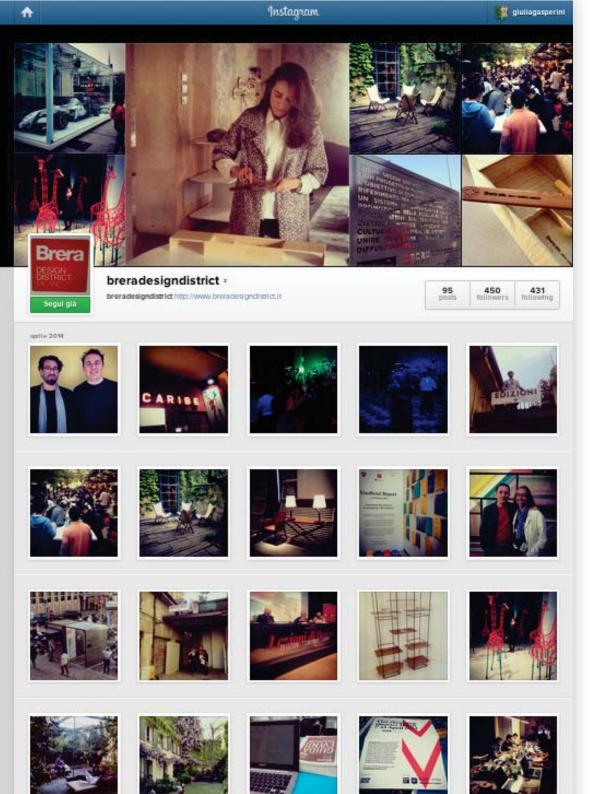
a 2.051.540



NEWSLETTER

The newsletter dedicated of Brera Design District is another essential tool of the communication plan. Addressed to more than 30,000 contacts of professionals and sector is the ideal place to promote and launch all activities and news of the district.

Mains sponsors and sponsors can plan with us output of articles and editorials for launch of events, products and services.



INSTAGRAM

Brera Design District this year through the use of **Instagram** and the hashtag **#breradesigndistrict** has created a new visual memory of Fuorisalone a container of images that will be expanded from year to year.

In six days of events were collected **more than 4,200 images** corresponding to # breradesigndistrict

Even the e-reporter gave a great support to individual districts associating on Fuorisalone.it, **3,945 images to the Itinerary Brera Design District.**

Profile of instagram: breradesigndistrict



TERRITORY

Every year of fundamental importance is the role of the **Info Point.** 2 strategic locations to receive and inform the thousands of visitors, mostly international, that animate the streets of the city in search of innovations and quality experiences.

Brera Design District:/Info point

- Largo Treves
- Largo La Foppa

The infopoint service was created in 2014 edition by CMC2.0

In addition to the info point are planned for the neighborhood a **system of flag on rows to signal the main streets**.

Each exhibitor will also have a **totem placeholder** in the territory in correspondence of the showroom and exhibition spaces.





EVENTS GUIDE

One of the tools most used by the population is without doubt the events guide. Brera Design District founded in 2013 the reference guide for the orientation in the district with the name of the EVENTS GUIDE | FUORISALONE.

Organized on format 29x38 cm with 48 pages provides an opportunity to give more space for content and to buy positions in advertising and promotion that can be purchased separately from the communications package.

The guide will have a print run of 50,000 copies that will be distributed even in the days before the Fuorisalone, at key points of the city of Milan as metro, stations, etc



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MARTINI







IIN PROGETTO Studiolabo VIa Pastrengo 5/A 20159 - Miano T. 02 36.63.81.50 / 02 36.63.81.51 www.studiolabo.it - info@etudiolabo.it

www.breradesigndistrict.it

#breradesigndistrict



LEZIONI DI DESIGN acche

Brera rappresenta un unicum nella città: lì sei certo di trovare idee, progetti, visioni che restituiscono lo spirito più genuino e autentico del fare progetto oggi a Milano.

Giulio Iacchetti è un industrial designer da sembre attento all'evoluzione del rapporto tra realtà artigianale e design. Con il progetto Internoitaliano ha creato quella che lui definisce una fabbrica diffusa, un tessuto produttivo composto da una rete di laboratori artigiani e aziende manifatturiere che incarnano l'eccellenza della capacità italiana di creare manufatti di altissima qualità. Un nuovo approccio per comunicare e connettere il tessuto produttivo italiano, strategia operativa per il contemporaneo.



Brera represents a unique part of the city; there you are sure to find ideas, projects, visions that provide the most genuine and authentic spirit of designing today in Milan

Giulio Iacchetti is an industrial designer who has always been attentive to the evolution of the relationship between the craft milieu and design. With the Internoitaliano project he has created what he calls a diffuse factory, a productive fabric made up of a network of craft workshops and manufacturing companies that embody the excellence of Italian skill to create very high quality products. A new approach to communicate and connect the Italian productive fabric, an operating strategy for the contemporary world.

Quando arrival a Milano il quartiere di Brera rappresentava l'evasione dalla periferta dove abitavo. Il luogo dove poter passare un placevole pomeriggio ta la, Pinacoteca e le sue belle vetrine. Forse in quelle stradine che impongono un andamento lento rivivevo

l'atmosfera del passe che avevo lasciato per l'avven-Negli anni scoprii sempre di più la sobrietà e l'eleganza che distingungo il quartiere, le esposizioni di deaign del suoi s'howroom erano (e lo sono ancora) un catalogo aperto dove potersi informare e formare alla

acuola del grandi brand. Le mie passeggiate per Brera al aono trasformate nel tempo in una serie di appuntamenti fissi per una visita a vecchi conoscenti come Andrea Galimberti dei Piccolo un'occhista alle vettine di Motteni, un saluto adii amidi di Valcucine, perdersi nel grande showroom di Botti, passare da Paola C, trovare pretesti per acquistare qualcosa da ASAP e passare un poco di

tempo in qual piccolo angolo di passado N è i BRERA in Milan the Breza district recresented to botanico.

Biera è un cospervo di valori, bellezza, progetto: le antiche botteghe artigiane hanno ceduto Il passo a chi Perhaps in those narrow streets, that impose a slow cool articianalmente pensa e procetta, vedi il condensasi in quel quartiere di studi professionali di affermati e giovani designer, architetti, grafici e litustratori...anche queeto fatto è senno di sincera vitalità

Ottima dunque l'intuizione di eleggere il quartiere di Brera, a Distretto del Design: è un riconoscimento ufficiale di una situazione che spontaneamente si era. creata grazie alla libera iniziativa dei tanti attori (neciczi, designer, gallerie d'arte, lupohi di esposizione. ecc ecc) che potranno solo beneficiare di un'organizzazione più accurata e in grado di dialogare ad armi part con le rappresentanze degli altri duartieri del Fuo-

an escape from the suburbs where I lived, a place where you could spend a pleasant afternoon among the famous picture gallery and the fine shop windows. pace. I was able to re-live the atmosphere of the town

that I had left for my Milanese adventure. Over the years I increasingly discovered the sobriety and elegance that distinguish the district, the design displays of its showrooms were (and still are) an open catalogue whore you can find out and learn from the achool of the big brands.

Over time my strolls in Breta were transformed into a series of fixed appointments, for a visit to old acquaintance like Andrea Galimbert of the Piccob theatre, a glance in the Molteni showcase windows, a greeting to the friends of Valoucine, losing invest in tricts. the in the great Bottl showroom, a look in at Paola C an excuse to buy something from ASAP and spend

some time in that little corner of paradise that is the botanical garden

Brera is a collection of values, beauty and design: the old craft workshops have given way to those who today think and design craft. In the district you see a concentration of professional studios of established and young designers, architects, graphic artists and flustrators... this fact too is a sign of sincere vitality. It has therefore been an excellent idea to elect the Brera quarter to the status of Design District; it is an official recognition of a situation that came into being apontaneously from the free initiative of the many protagonists (shops, designers, art galleries, showrooms etc. etc.), which can only benefit from a more thorough organisation able to dialogue on equal terms with the representations of the other Fuori Salone dis-







BRERA DESIGN DISTRICT

Un progetto di Studiciabo e Marco Torrani, che nasce con l'oblettivo di comunicare Eirera come punto di riterimento per il design milanees, territorio con la più alta densità di showroom, gallerie, kocation, spezi dedicati al design e al contemporaneo in termini di arte e cultura.

/ WFB, COMBATT, ADERSON Studiolabo

Via Pastrengo 5/A, Milano T. Q2 3663.8150

BOD JOURNAL Edizione fuorisalone 2014 È un progetto a cupa di

GRAFICA ED IMPAGIMENDIA Andrea Venegoni

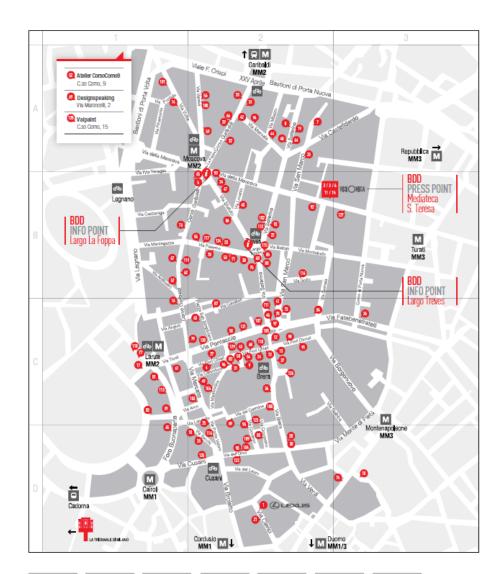
Jacopo Rosati

Comune di Mitano

ufficiostampa@luisabertoldo.com Tel: +39 02 26.68.87.11



#breradesigndistrict



110 Robertaebasta 7 Via Flori Chiari, 3 111 Robertaebasta

112 Sacea

BZ Via Softerino, 17

113 Salamanca Design 116 Serafini Foro Buonaparte, 60 114 Salotto 1380

115 Sel designers a Brera

BZ Largo Treves, 2/Batran

El Cso Garibaidi, 42

Via Pontaccio, 18

121 Staygreen
27 Via Pontaccio, 10

7 Via Ponte Vetero. 11

117 SIMa Massa Studio

Foro Buonaparte, 44/a

7 Via Palermo, 16

118 Slow Wood

122 Stepevi Via dell'Orso, 9 120 Spazio Pontaccio

7 Via Cusani, 8

7 Plazzetla Brera, 24/2

Corso Como. 15 129 Wall&decò

Via Clovassino, 5 124 Swedish Presence 177 Texilla IZ Via Palermo, 10 B3 Via Moscova, 15

BDD EVENT GUIDE

MAIN SPONSOR / MAIN CONTENT -















Martini Racing Lounge

Glorni: 8/9/10/11/12 Aprile

Mediateca di S. Teresa - Via Moscova, 28

Martini & Rosel Spe

h. 18:00 - 22:00

S PSE OSCIONO

► COCKEAL

8/12 Aprile



Via Rioti Chiari 17/a / Via S. Camoforo 9.

Glomi: 8-10/12-13 h.10-22

Lexus Design Amazing 2014 Citodo Filologico Milanese - Via Cierici, 10

► E SENOSEZ NOR E Glorni: 8 h.13-21 9/10 h.11-20 11/12 h.11-21 13 h.11-18

Marted) B Aprile

h. 18:00 - 21:00 Fablo Novembre (IT), Nao Tamura (JP) and MIT Me-

dia Lab (USA) presentano la loro interpretazione di tenzione che la casa motociclistica di Borgo Paniga-"Amazing in Motion" per Lexus. In mostra anche i 12 le ha, da sempre, nel confronti del design e dell'arte. progetti vincitori del Lexus Design Award 2014.

Fablo Novembre (IT), Nao Tamura (JP) and Tangible Media Group from MIT Media Lab (USA) are re-interpreting the Lexus brand concept "Amazing in Motion". Also on display: the 12 winning works of Lexus Deelon Award 2014

Monster in the spotlight-A Shadow art performance

Mediateca di S. Teresa - Via Moscova, 28 ► PSINYSEN INF Glorni: 8 h.18-22 9 h.11-22 10/12/ h.14-22

Panigale has always given to art and design. Like in

the world of dealan, where the work of dealaners takes

light and shade into account, Ducati and IEO will offer

a multi-eeracry journey: In the show there are some

shadow art installations, a form of soutplure that dosen't

form shapes with materials but casts shadows to reveal

an undeputed symbol of style and personality such as

the new Monster 1200; a projection of light and shade

erritched with sounds which comes together to produce installations that interact with the environment and take

on new meanings. Canon will be the technical partner

of the exhibition

11 h.14-24 13 h.10-18 MERCHANISTY Martedi 8 Aprile h. 18:00 - 20:00

h. 18:00 - 22:00 Una presenza importante ma anche significativa dell'at-Come nel mondo del design el lavora, prendendo in considerazione luci e ombre Ducati e IED Insieme proporranno un percorso multiseneoriale: in mostra alcune instaliazioni di shadow art, una forma di scultura, che capiti verranno immersi nei mondo MARTINI® Racing invece di piasmare materia crea ombre per raccontae potranno gustare di aromi del fresco MARTINI re un simbolo indiscusso di stile e perso- nalità quale il ROVALE® Blanco e Rosato, oli intramontabili nuovo Moneter 1200. Una progettazione di luci ed omcocktali classici MARTINI[®] e le bollicine di MARTINI[®] bre amochite da suoni che si concretizza in instaliazioni Montelera Metodo Classico. che interagiacono con l'ambiente e acquisiscono nuovi algorificati. Partner teorico dell'esposizione sarà Carron. Ila MARTINI RACING LOUNGE, in collaborazione con IED; LEICA CAMERA ITALIA; ALMA - Scuola Internaits presence there is important and also highlights the attention the motorcycling manufacturer from Borgo

zionale di cucina Italiana.

of Italian cultine.

MARTIN® calebrates its rich history in bringing lifeetyle to motorsports and its return to Formula One with the MARTINI RACING LOUNGE Come and see the new WILLIAMS MARTINI BACING car and experience with us the most glamorous spertif of the Milan Design Week with a MARTINI ROYALE®, the timeless classic MARTINI® cocktals and the bubbly MARTINI® Montalara Matorio Cisegino The MARTINI RACING LOUNGE is powered by IED;

LEICA CAMERA ITALIA; ALMA - International School

Con il suo ritorno in Formula Uno[™], MARTINI® cele- L'evento presenterà una nuova prospettiva materica. bra, la sua ricca storia portando nuovamente giarmour del prodotto Presotto, essitando la contaminazione di nello sport, automobilistico. Nella MARTINI RACING elementinaturali in un percorso inedito tra arte, design LOUNGE potrete ammirare la nuova monoposto e sartorialità, il progetto mette in luce le novità 2014, WILLIAMS MARTINI RACING e vivere con noi i cui tratti distintivi sono da semore qualità articianale l'aperitivo più cool della Milano Design Week, ove gli di alta gamma, scelle di design all'avanguardia, integrazione tecnologica e ricerca di materiali innovativ The event will show a new way of presenting Pre-

Designed for Life

Rimessa del Flori

Presoto

ESPOSIZI INE

11 h.10-24

Mercoledi 9 Aprile

► COCKTAIL

h. 19:30

sotjo's products using materials, extolling the contamination of natural elements along an original path Alta cucha, design innovativo e musica animeranno that includes art, design and bespoke elements that authentically express the company's philosophy.

The project, showcases the company's 2014 collection that have always been distinguished by top handcraft quality, innovative design choices, integration of technology and research into innovative materials.

by aldo cibic (Caesarstone DelTongo

Ruy Aldo Cibie

Buy Aido Cibio Galleria Amonia, Jannone - C.eo G. Gartbaldi, 125 ► F SDOSEZ NOR F

Glorni: 8/9/10/11/12/13 Aprile h. 10:00 - 21:00

DRESS RIEVLEW Luned 7 Aprile h. 14:30 - 21:00

Buy Aido Cibic debutta con una collezione di pazzi che comprende diversi oggetti e complementi, che nascono per contribuire a comporre un ambiente ac- Caesarstone al centro degli interni cogliente e contemporaneo.

relating to functionality, contributing towards the creetion of warm, welcoming, modern environments.

-effeitalia

Pffeitalia Omeson Arte Limited edition Estatout

various pieces all of which stem from tairly hot lideas pioning kitchen and domestic environments, placing the color, the star of an exhibition inspired by the Pop. a new 500 m2 store and the movie premiere "The Caesarstone at the core of the interior

☐ FEDRIGONI

Fedrigoni Fabriano Boutloue - Via Ponte Vetero, 17 ▶ ESPOSES INE / CUCKTA IL Glomi: 11 Aprile h. 18:00 - 21:00

h. 10:00 - 20:00 ► CODKTAIL Glovedi 10 Aprile h. 20:30 - 22:00

► ESPOSIZIONE

The wall covering design

Florichiari5 - Via Flori Chiari, 5

Giami: 8/9/10/11/12/13 Aprile

in esclusiva Italia le collezioni di rivestimenti murali Corbusier. Ambientazioni: tappeti e moquette Limited Edition, beauti Fabricut.

Exclusive for Italy wall covering collections Omexox/ busier, Setting: carpets and rugs Limited Edition, fabrice. Eshricut

Presentazione del nuovo magazine internaziona-

zine e Fedrigoni cartiere. Maken Martin Mandels and Arte/Fondation Let Cor Pulo official bunch, the International magazine about lones of Ceramic surfaces create spaces where you long power of Foscartifis larger with distributions of the

London team and the Italian Fedrigoni paper mill.

Mostra personale di Paolo Paradiso

X.Tra.Ordinary places Galleria Printe Preso Galleria Ponte Rosso - Via Brera, 2 Giorni: 8/9/11/12 h. 10:30 - 21:30

Giorni: 8-12 h. 10:00 - 12:30 | 15:30 - 19:00 10 h 10:30 - 19:30 13 h. 10:30 - 18:00

Verificinque nuovi dipirtii di grande formato dell'artista PAOLO FARADISO dedicati all'America degli anni '50 (in particolare New York e Chicago)

13 Aprile h. 15:30 - 19:00

Twenty five new large-formst paintings by the artist. Paolo Paradiso dedicated to the America of the '50s (especially New York and Chicago)

Caesarstone presents - Islands by Raw-Edges Csesaratone

Palazzo Clerici - Via Clerici, 5 PSINOSIZI INF Glorni: 8/9/10/11/12/13 Aprile h. 10:00 - 20:00

• OFFICE Martedi 8 Aprile h. 10:00 - 20:00

esplorando ambienti cucina e domestioi, ponendo colore, protagonista di un allestimento che al ispira apazio di 500 mg e l'anteprima del film "The Heri-

Del Tongo Solferino

Del Tongo Del Tongo - Via Solferino, 22 ▶ ESPUSZ KOUE Glomb 8/9/10/11/12/13 Aprile h. 11:00 - 22:00

► CHOOR II Martedi 8 Aprile h. 19:00 - 23:00

"islands" dil Raw Edges, un'installazione interativa, Un'istallazione che strutta le emozioni provocate dal Devon&Devon celebra 25 anni di atoria con un nuovo

Devon&Devon

Devon&Devon - "Created in Rorence, Inspired by the world."

Devon&Devon - Vla.S. Marco, 38 ► F 900 97 108 F

Glomb 8/9/10/11/12/13 Aprile h. 10:00 - 20:00

OF ELLING PARTY Glovedi 10 Aprile h. 19:00

Heritage*

Foscarini Spazio Brera (dFuoriSalone 2014

Foecarini Spezio Brera - Via Rori Chiari. 29

Glorni: 8/9/10/11/12/13 Aprile h. 10:00 - 22:00

Via Pontaccio, 19

ESPUSZKOLE

CHOOKE MATTE

Gloved 10 Aprile

h. 18:30 - 20:00

FORIM

Pulp Magazine Launch Surf Space

Florim - Via Fatebeneftatelli. 9 ▶ ESPN 522 KON E Glomb 8/9/10/11/12/13 Aprile h. 10:00 - 13:00 | 14:00 - 19:00

Glovedi 10 Aprile

h. 18:00

La qualità materica diventa melodo espressivo. I toni su carta, curato dal team londinese di Eye Maga- abitare, accogliere, lavorare, vivere meglio. Surf Spece, la superficie dello spazio.

Material quality becomes a way of expression. Taptile visual communication on paper. By Eye magazine can dwell , host, work, live befor Surf Space, the elements used to make them, it is the product which is space surface

Una presentazione che, tramite la semplicità degli ele Creaxon/Matern Martin Margiela e Arta/Fondation Le lle Pulip dedicato al visual communication design tattili delle superfici ceramiche realizzano spazi dove menti utilizzati sotolinea la forza espressiva ed emptiva delle lampade Foscarini. Il prodotto diventa protaponista in un gioco di immagini e specchi. A presentation which highlights the expressive and erro-

centrestage in this interplay of images and mirrors.



40th Anniversary Special Event "Fuorisalone" Camma Arredamenti International Showroom Gamma/Dardy Home - Cao G. Garbaldi, 117

menti d'arredo procettata e coordinata dal designer - Acera e Bertoni. Gluseope Vloanô

stered products and furniture accessories, created Acers and Bertoni. and managed by designer Gluseppe Vigano.

HANGOUT, Unconventional Collection.

Hangar Deelon Group Brera2 - Vla Brera, 2 ▶ ESP#52 KON Glornt: 8/9/10/11/12 Aprile

h. 10:00 - 20:00 CHOOR I Cinvari 10 Annia

In occasione del suo 40' anniversario Gamma pre- Hangar Design Group presenta Unconventional Col- Una pregiata collezione di mobili in noce canaletto es-

For its 40 years anniversary, Gamma precenting Hangar Design Group precents Unconventional Col- A fine collection of furniture in Walnut Caraletto Wood

h. 18:30 su invito

senta "Dandy home" collezione di imbottiti e comple- lection, in collaborazione con Vistosi, Lirbo, Riossato, gna il debutto del Barzaghi alla designi week milanese, con la direzione artistica de lidoppiosegno.



iBarzaghi

BAD Brera Art & Deelgn - Via Formentini 4/6 ▶ ESP# 52 10# E Giorni: 8/12 h. 10:00 - 22:00 13 Annie h. 11-00 - 19-00

Vanorti 11 Anrila

h. 10:00 - 24:00

"Dandy Home", a great collection of Leather uphol lection, in collaboration with Visitosi, Urbo, Rossato, marks the debut at the Milan Design Week of Estzaghi, under the artistic direction of ildoppiosegno.





Monster in the spotlight - A Shadow art performance

Ducati

Mediateca di S. Teresa - Via Moscova, 28

ESPOSIZI INC.

Glomi: 8 h.18-22 9 h.11-22 10/12/ h.14-22

11 h.14-24 13 h.10-18

FRENCH MART

Martedi 8 Aprille h. 18:00 - 20:00 _02

Una presenza importante ma, anche significativa, dell'altenzione che la casa motociclistica di Borgo Panigale ha, da sempre, nel confronti del design e dell'arte. Come nel mondo del design al lavora, prendendo in considerazione luci e ombre Ducați e IED Ineierne proporranno un percorso multisensoriale: in mostra alcune installazioni di shadow art, una forma di scultura che invece di pigernare materia creg ombre per raccontare un aimbolo indiscusso di stile e perso- nalità quale il nuovo Moneter 1200. Una progettazione di luci ed ombre amochite da suoni che si concretizza in instaliszioni che interagiacono con l'ambiente e acquisiscono nuovi aignificali. Partner teoribo dell'esposizione sarà Canon. its presence there is important and also highlights the attention the motorcycling manufacturer from Borgo Panigale has always given to art and design. Like in the world of design, where the work of designers takes light and shade into account, Ducati and ED will offer a multi-eersory journey: In the show there are some shadow art installations, a form of sculpture that dosen't form shapes with materials but casts shadows to reveal an undisputed symbol of style and personality such as the new Monster 1200; a projection of light and shade eritched with sounds which comes together to produce installations that interact with the environment and take on new meanings. Canon will be the technical partner of the exhibition.

FORMAT SPONSOR

- SIGNIFICANT POSITION IN THE GUIDE
- PHOTOGRAPHY RFI ATFD TO THE FVENT
- SPACE FOR THE LOGO
- EVENT INFO (TITLE, DATE, ADDRESS ...)
- DESCRIPTION OF THE EVENT (380 CHARACTERS FOR ITALIAN LANGUAGE AND 380 CHARACTERS FOR ENGLISH LANGUAGE)



Caesarstone presents – Islands by Raw-Edges Caesarstone

Palazzo Clerici - VIa Clerici, 5

PBISZO CIENCI - VIA CIENCI, S

Glomi: 8/9/10/11/12/13 Aprile

h. 10:00 - 20:00

DIMENIA 🗸

Martedi 8 Aprille h. 10:00 - 20:00 _2"

"talande" di Paw Edgee, un'installazione interativa, espiorando ambienti cucina e domeetici, ponendo Caesarstone al centro degli interni

"stands' by Plaw Edges; an Interactive Installation, exploring liftchen and domestic environments, placing Cassarstone at the core of the Interior

FORMAT PLUS

- POSITION OF HIGH VISIBILITY IN THE GUIDE
- SPACE FOR THE LOGO
- EVENT INFO (TITLE, DATE, ADDRESS ...)
- DESCRIPTION OF THE EVENT (110 CHARACTERS FOR ITALIAN LANGUAGE AND 110 CHARACTERS FOR ENGLISH LANGUAGE)

Around Morandi

120%Lino

120%Lino - Via Marsala, 13 ang. Ceo G Garibaldi

▶ ESPN SZ KON E

Glami: 8/10 h.10:30 - 20:00 11/12 h.10:30 - 22:00 13 h.10:30 - 20:00

_42

Il lino, il designie la cultura dell'impovazione si incontrano per calebrare Giorgio Morandi reintarpretandone la fliceofia grazie ad un allestimento che ricrea auggeationi dell'universo dell'artista.

Linen, design and cultural innovation join together to celebrate Glorgio Morandy by performing his philosophy with an exceptional staging which recreate the artist universe.

FORMAT BASE

- POSITION IN THE GUIDE IN SECTION BASE
- EVENT INFO (TITLE, DATE, ADDRESS ...)
- DESCRIPTION OF THE EVENT (110 CHARACTERS FOR ITALIAN LANGUAGE AND 110 CHARACTERS FOR ENGLISH LANGUAGE)

05.

ADV - GUIDE



ADV

The type of advertising purchased on the events guide is defined STANDARD and provides image + text.

The formats in which is possible to advertise itself are:

- FULL PAGE
- HALF PAGE
- QUARTER OF PAGE

The material for the publication will be provided by the customer and must be sent as a single file in one of the following formats: PDF (preferred), EPS, TIFF or JPEG.

The image should have a resolution of 300 dpi in CMYK format. We will not accept open files (Illustrator, Photoshop, InDesign, etc.).

For technical information contact info@breradesigndistrict.it



FULL PAGE

DIMENSIONS: 250X340 MM + 5 MM ABUNDANCE

COST: € 3,500 + VAT



Geometric details

I segni del tempo I segni del tempo - Via Formentini, 4/6 ► F 900 97 100 F

Glami: 8/9/10/11/12/13 Aprile h. 10:00 - 19:00

► ESPOSIZIONE

8/11 Aprile h. 19:00 - 22:00

contaminazioni.

12/13 h. 10:00 - 20:00 ► COOKTAIL

Veneral 11 Aprile h. 10:00 - 22:00

I segni del tempo presenta i brand: Dedar "David Hicka, Hermée, Larsen, Idarica Gazzoni

Hicks, Hermée, Larsen, Idarica Gazzoni

I segni del tempo presents the brand: Dedar, David

NV952: L'anima artigianale di NV si fonde con

MV con liaria, Marelli svelano e rapcontano un sugge-

ativo viaggio, articolato fra vetro, visioni e armoniche

Venerfi 11 Antile

L'Installazione curata da Dalla Gallico e 何昌成. Head IAI Italia e IAI, evituppa una sequenza degli utilmi Dente, Miriam Dominguez Guerra, Carto Rempazzi" lezionate in base alla comodità, al design e al prezzo. progetti premiati e di 10 top designera contemporarei asiatici tra tradizione ed avanguardia.

AJ AsiaPacificFederationDesigners The Sign Dalia Gallico 何昌成

All - Asia Pacific Federation of Designer

Glorni: 8/9/10/11/12/13 Aprile

▶ ESPOSIZI BNE

h. 10:00 - 20:00

Museo d'Arte e Scienza - Vis Q. Sella, 4 ang P.zza Castello

The exhibition cursted by Dalia Gallico and 何昌成. Head Willtala and Wi, develops a sequence of recen award-winning projects and 10 too salatic contempo ray designers between tradition and avant_garde.

Kasthall compie 125 anni!

il design ricercato di Ilaria Marelli. Kasthall Kasthall - Plazza Paolo VI Statuto 13 - Via Statuto: 13 ► ESPOSIZIME Glorni: 8/9/10/11/12/13 Aprile Glorni: 8/11 h 10:00 - 22:00 h. 10:00 - 19:00

> MASCHALL CELEBRATION DIAGRA Gloved) 10 Aprile h. 18:00 - 22:00

Kasthall presenta le nuove collezioni di tappeti insieme a "The Secret Tressures", riletture di vecchi schizzi recuperati dagli archivi atorici, creati nel corso degli anni da alcuni tra i più rinomati artiali tessili.

ents new rug collections and The Secret Treasa suggestive journey, formed of glass, visions and her-monious conteminations. ures, reinterpretations of old sketches from the archives, made by some of the most distinguished textile artists during the years

Spazio Cernaia

Inedito Spazio Cernala - Via Cernala, 1 ► F 500 57 100 F Giornt: 8/9/10/11/12/13 Aprile h. 10:00 - 22:00

Mercoladi 9 Aprile e Glovadi 10 Aprile h. 19:30 - 22:30

le, Mirlam Dominguez Guerra, Carlo Pampezzi*

"Ambeorings delle nuove collezioni firmate da Eduardo - Una selezione delle 200 migliori sedie di design se

FLOWERhead\$ andZANETTI MURANO

Italhome Le Sedie Italhome Le Sedie - Largo Treves, 2

Glorni: B/9/10/11/12/13 Aprile

h. 10:00 - 13:00 | 15:00 - 21:00

► ES POSIZ KONE

New collections preview, designed by Eduardo Den- An selection of the best 200 design chairs with focus on confort, design, price.

Kriefins Ti factures Altreforms

Kristina, Ti store - Via Solferino, 18 Giorni: 8/9/10/11/12/13 Aprile h. 10:00 - 19:00

Martedi 8 Aprile h. 18:00

Lo store Kristina Ti ospita "una feeta mobile" squisitamente parloina, firmata ALTREFORME.

The Kristina Tra store fastures "a moveable faset".

La Chance La Chance La Chance Showroom - Via Carmine, 9 > E ROSZ KONE Glorni: B/9/10/11/12/13 Aprile

altt...

h. 10:00 - 20:00 Marted) 8 Aprile h. 18:00 - 22:00

Nuovi prodotti da Sebsetian Herkner e designer V8 Ma anche designe da Noé Duchaufour Lawrance Luca, Nichetto, Pierre Pavresse, nota, Design Studio e

New products by Sebastian Herkner and V8 Designers and still designs by Noé Duchsufour Lawrance Luca, Nichetto, Plerre Favresse, Note Design Studio and others.



HALF PAGE

DIMENSIONS: 250X172 MM + 5 MM ABUNDANCE

COST: 2,000 € + VAT



Nuova Collezione Reflex 2014

Reflex - Via madonnina, 17 ► F 900 97 100 F Glorni: 8/12 h. 10:00 - 22:00 13 h. 10:00 - 19:00

Glovedi 10 Aprile

delle tute utilizzate dai più famosi piloti dei mondo.

Cocktail Party for presentation of Partiex new collec-Dainese and Regeneel launching a line of accesso-

African dream natural design Robertsebseta - Scavia Gioleli Robertsebasta - Via Riori Chiari, 3 Glorni: 8/9/10/11/12/13 Aprile h. 10:00 - 20:00

Glowedi 10 Aprile

h. 18:30 - 22:30 Robertsebasts in collaborazione con Scavia ed ad... Presentazione nuove collezioni arte e moda by Pop

presenta: design, arte e digielli per un sogno atricano. Art. Studio di Ludmilla Radichenko.

Robertsebsets troother with Sosyla and ad presents:

Moto-Recycling

FullART in PopColor

h. 10:00 - 19:00

Mercoledi 9 Aprile

h. 19:00

Glorni: 8/9/10/11/12/13 Aprile

Pobertaebasta - Pop Art Studio Pobertaebasta - Via Solferino fronte olvico 3

Fegeneel Popup Deeign Gallery - VIa Pontaccio, 2 Glorni: 8/9/10/11/12/13 Aprile h. 10:30 - 20:00

Mertedi 8 Aprile

Dainese e Renensel lanciano una linea di accessori progettati da Masco Ferreri e creati con il materiale

cademia, la confusione semantica tra la perola Italiana e complementi d'arredo che nascono da oggetti in ("disegno") e quella anglosassone ("deeign"), il confronto tra i due linguaggi e i loro altabeti di riferimento Continua la riflessione di RestartMilano sui significato ries designed by Misroo Femeri and created with the del nuovo e sul suo rapporto con la storia, e l'espe- and turnishing accessories that come from disused material of the suits used by the most famous drivers - rienza del passato.

Cil elementi inonontafici e il metndo di Isvoro dell'An-

Resurrection Design

Resurrection Design by Clara Rigamonti Barbara Frigerto Art Gallery - Via Clovasso, 3

Glorni: B/12 h.10:00 - 19:00 13 h.10:00 - 15:00

Glovedi 10 Aprile

h. 18:30 - 22:00

Resurrection Design presents a collection of forniture

Sacea Recharging Zone

Restart Milano

Martedi 8 Aprile

h. 18:00 - 22:00

Brera9 - VIa Brera, 9

Giorni: 8 h.15:00 - 18:00

9/13 h 10:00 - 19:00

Sapea Recharging Zone - Via Solferino, 17 Giornt: 8/9/10/11/12/13 Aprile h. 10:00 - 20:00

Mercoledi 9 Aprile e Venerdi 11 Apr h. 19:00 | h. 19:00 - 22:00

Area break con possibilità di ricaricare dispositivi, WIFI gratis e IPad. Relax su un divano conflabille da 13m

Break area with cossibility to recharge devices, free Presentation new collections art and fashion by Pop.

PURE Design Factory Satamanca Design & Co + Alce Nero Galleria LaboExpo - Foro Buonaparte, 60

Glorni: B/12 h. 10:00 - 21:00 13 h. 10:00 - 19:00 MENT!

Sei designers a Brera

Glorni: B h.10:00 - 22:00

9/13 h. 10:00 - 19:00

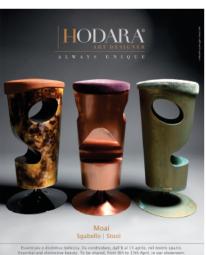
Sel deelgners a Brera

7 Aprile h. 11:30 - 14:30 (press pr 10 Aprile h. 16-18 i Miele, Farfalle e pipo Kida (merenda au invito acrivendo

zioni tra materie pure, natura, territori e "obo vero" attraverso il design di Lucy Salamanca.

Salamanca, Design present PURE: Weaved relationships of pure materials, nature, lands and "true food" read by the design of Lucy Salamanca.

Argentiaria, Dabbene - Via Balzan ang. Largo Tieves, 2



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SWINGING DESIGN @ Salotto 1380

1380 - Spazio trediciottanta Museo Luciano Minguzzi – Via Palermo, 11 ► ESPN SIZ KON E Glomb 8/9/10/11/12/13 Aprile

h. 10:30 - 19:30

N REFER DESICE MEDIT

Venerdi 11 Aprile h. 18:30 - 24:00 Come in un asjotto letterario, tra quadiri, opgetti e arredi ... L'Argenteria Dabbene capita sei progettisti con instal-

eonsmithe e acambia di idee e conoscenze con performance artistiche christolando tra un'encoa e un'altra

It's like heims in a cultural nathering where you can aychange ideas and knowledge among peinlings, objects II partecipenti aono : Argenteria Dabbene, L'Arte del and further with musical and artistic performances, ewing ing from an era to another one.

"E" conglunzione semplice dell'Architetto Stefano Borioni Serafini

Sengfini - VIa Pomte Vetero, 11 Glomb 8/9/10/11/12/13 Aprile h. 10:00 - 19:00 ► BILERA DESICII MIDHT h. 10:00 - 23:00

Lo store Sentini, in conssinte del Europainne 2014. ALUZBICE, OWERD SZUBIO CON l'appento sulla luce, è ospita i complementi d'arredo dell'architetto Stetano Rotioni Uno sorttoin Si chiama "Giusenna" ed à lindmo nato della linea - "E" CONGILIZIONE SEMPLICE

lazioni dedicate all'interior, alla luce e al tessuto d'arredamento con realizzazioni per la produzione in serie e pazzi unici autoprodotti, sei scenografie complete snimsno la sei vatrine su via Ratzan nel cunta di Prera Teasuti, Mauro Fabtiro, Fucina, Uto Balmoral, Ezio

al.UZ ejos Silvia Massa Studio In Style Showroom - Via Palermo, 16 ES POSEZ NOME Glorni: B/9/10/11/12/13 Aprile

Riva, Studio Baag.

h. 10:00 - 20:00

Mercoledi 9 Aprile h. 18:00

la nuova collezione di lampade omamentali in Forex^e ettetto ceramica, del Silvia Massa Studio.

al UZelos, or azuleice with an "emphasis on light", is the new collection of decorative lamps in Forex® (with ceramic effect), designed by Silvia, Massa Studio.

QUARTER PAGE

DIMENSIONS: 123X172 MM + 5 MM ABUNDANCE

COST: € 1,000 + VAT

OUARTER

PAGE

 Proin in nisi id iusto consectetur rutrum
 In hac habitasse varius non neque. Phasellus nibh risus. Vivamus sollicitudin varius ut fringilla eu. egestas semper. Maecenas sit amet fringilla orci ac sem

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